Then even nothingness was not, nor existence,

There was no air then, nor the heavens beyond it.

What covered it? Where was it? In whose keeping

Was there then cosmic water, in depths unfathomed?

Then there was neither death nor immortality

Nor was there then the torch of night and day.

The One breathed windlessly and self-sustaining.

There was that One then, and there was no other.

At first there was only darkness wrapped in darkness.

All this was only unillumined water.

That One which came to be, enclosed in nothing,

arose at last, born of the power of heat.

In the beginning desire descended on it.

That was the primal seed, born of the mind.

The sages who have searched their hearts with wisdom

know that which is kin to that which is not.

And they have stretched their cord across the void,

and know what was above, and what below.

Seminal powers made fertile mighty forces.

Below was strength, and over it was impulse.

But, after all, who knows, and who can say

Whence it all came, and how creation happened?

The gods themselves are later than creation,

so who knows truly whence it has arisen?

Whence all creation had its origin,

he, whether he fashioned it or whether he did not,

he, who surveys it all from highest heaven,

he knows - or maybe even he does not know.

Certainly! Here are the main themes derived from the provided passage:

1. **Primordial Absence and Emergence of Existence:**
   * Describes the initial state where neither nothingness nor existence existed. Emphasizes the absence of air, heavens, and cosmic water, highlighting the mysterious pre-creation void.
2. **Absence of Death and Immortality, Self-Sustaining Breath:**
   * Portrays the absence of death and immortality, introducing the concept of the One breathing windlessly and being self-sustaining. Emphasizes the singularity of the cosmic principle.
3. **Emergence from Darkness and Unillumined Water:**
   * Depicts the emergence from a state of darkness wrapped in darkness. Describes the primordial condition as unillumined water, pointing to the formless and unmanifested nature of the early cosmos.
4. **Birth through the Power of Heat and Primacy of Desire:**
   * Highlights the emergence of the One born of the power of heat. Describes desire as the primal seed, born of the mind, suggesting the role of creative impulse and consciousness in the origin of the cosmos.
5. **Wisdom of the Sages and the Cord Across the Void:**
   * Acknowledges the wisdom of the sages who searched their hearts. Mentions the stretching of a cord across the void, indicating an exploration of cosmic dimensions and understanding of the universe's structure.
6. **Seminal Powers and Forces Below and Above:**
   * Introduces the imagery of seminal powers and mighty forces. Describes strength below and impulse above, emphasizing cosmic energies and dynamics.
7. **Uncertainty in the Origin of Creation and the Gods:**
   * Raises questions about the true origin of creation. Acknowledges the uncertainty about how creation happened. Questions the timing of the gods' existence in relation to the creation of the universe.
8. **The Surveyor in Highest Heaven and Ambiguity of Knowledge:**
   * References the surveyor in highest heaven who may or may not know the origin of creation. Introduces an element of ambiguity regarding the knowledge possessed by the cosmic overseer.

The themes collectively contribute to a contemplative exploration of the enigmatic pre-creation state, the transformative power of heat, the role of desire, the wisdom of sages, and the overarching mystery surrounding the origin of the cosmos.